

BALTIMORE

ART, ANTIQUE & JEWELRY SHOW

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Palm Beach Show Group Announces Incredible Success at this Summer's 38th Annual Baltimore Art, Antique & Jewelry Show

AUGUST 30 – SEPTEMBER 2, 2018 • Labor Day Weekend



Baltimore, MD – (September 6, 2018) Thousands of enthusiastic collectors attended the 38th Annual Baltimore Art, Antique & Jewelry Show over Labor Day Weekend. Show producers welcomed countless art connoisseurs, museum curators, interior designers and industry experts to the most anticipated summer collectors' event. Crowds of people of all ages lined the aisles perusing and purchasing from the collections of more than 325 domestic and international exhibitors. Over the Show's two-day set-up and four-day tenure, the Baltimore Convention Center welcomed more than 25,000 collectors of all ages, cultures and educational and financial backgrounds.

Aisle after aisle of extraordinary collections were presented to attendees from impeccable booths detailing each exhibitors' personal style and expertise. With a perfect mix of Asian antiquities, estate jewelry, silver, prints, contemporary and classical art, the energy of the Baltimore Show was profound throughout all four days. Collectors poured in from start to finish. In attendance on Sunday, September 2nd was Baltimore Mayor Catherine Pugh.

(Photographed at the Baltimore Show: Mayor Catherine Pugh & Palm Beach Show Group Vice-President Robert Samuels)



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Many shoppers complimented the more refined and curated selection of participating exhibitors. This year's Baltimore Art, Antique & Jewelry Show differentiated itself from its traditional past – the refined size and number of dealers allowed attendees to fully immerse themselves into their browsing and shopping experience.

The 2018 rendition of the Baltimore Show maintained last year's redesigned floorplan featuring one main entrance and two special sections of focus including the **Baltimore Antiquarian Book Fair** and the **Baltimore Fine Craft Show**. The refined selection of dealers allowed attendees the opportunity to enjoy the show and spend more time exploring the items on offer without feeling overwhelmed by the once massive size of the event.

"Once again the Palm Beach Show Group attracted to the Baltimore Show a steady gate of antique and collectible enthusiasts from all over the world who were eager to buy. As a dealer we cannot wish for more. We were fortunate that we had some of those sought-after treasures in our shop. We sold antique jewelry and object d'art and consider the show a great success!" remarked exhibitor **Jacqueline Smelkinson**.

"The interest from collectors was incredible," said Michael Teller of TK Asian Antiquities. "I sold to past and new clients."

Throughout the show's four-day run, August 30 – September 2, 2018, significant sales were reported. The following list of reported sales is a diminutive sampling of the thousands of diverse transactions consummated on the floor and will likely to continue throughout the course of the year.

- **McCarty Gallery** sold two remarkable paintings including a Robert Kulicke titled *Half Peeled Orange* and a Jonathan Koch piece titled *Tangerine on a Silver Cup*.
- **Barometer Fair** had quite a good show selling two ships, barometers and a couple of wheel barometers as well as several antique corkscrews, telescopes and cameras.
- **Bizarre Bazaar** (New York, NY) featured a beautiful Japanese Silver Aviation Trophy in its original box which sold to a client on Opening Day.
- First time exhibitor **Illuminated Objects** sold their finest gallery-quality work, including an Illuminated Gramophone, Illuminated "Mad Science" Potentiometers, and a unique kinetic film projector.

Kent White of **Illuminated Objects** also commented, "most attendees remarked that they had not seen our style of art before, and were impressed, with many saying they thought it was among the most innovative or best booths at the show."

- **Philip Chasen Antiques** [blogged](#) about his experience at the Baltimore Show. Mentioning two noteworthy sales including a Tiffany 7-light lily lamp and a Gallé vase.
- **Silver Art by D& R** sold an amazing Antique French Silver Egg Cruet Set By CA Lavallée on Opening Day.
- Long time exhibitor **Carole Pinto Fine Arts** reported delightful sales to numerous repeat clients. Three of them purchased paintings that were vibrant and colorful.

Carole Pinto expanded on her participation in the Baltimore Show's lecture programming, "my Booth Talk presentation attracted much attention, and I know it is a draw for people who want to educate themselves about building a rewarding collection. The talk offers 'value added' to the fair and motivates people to attend."

- **Past Pleasures Modern** sold a 1930s Art Deco Mahogany High Gloss Dining Table to a collector that had been anticipating buying it since seeing it at last years Baltimore Show.

With a forward-thinking outlook on the antiques, fine art, fine craft and jewelry industries, the Palm Beach Show Group has transformed the Baltimore Art, Antique & Jewelry Show into one of the most anticipated events of the year for dealers, artists and collectors.

"We produce shows as a platform to cultivate the antique, fine art, and jewelry industries, therefore we are constantly pursuing new ways to provide exposure for these beautiful things," stated **Scott**

Diament, CEO and President of the Palm Beach Show Group. "We would like to think that this show is the closest a person will ever come to time-travel."

"We had a very good show, selling multiple paintings, and meeting some new collectors. We are feeling confident that the market is finally starting to get stronger," said Mark McCarty of **McCarty Gallery**.

Diament added, "This was a breakthrough year. Attendees, exhibitors and production staff are feeling hopeful of the future for the art, antique, craft and jewelry industries. The economy is strengthening. The greatest proof of which is increased attendance and box office sales, by the final day – it was the highest it had been in three years. We are very much looking forward to Baltimore 2019."

The Baltimore Art, Antique & Jewelry Show returns to the Baltimore Convention Center over Labor Day weekend, August 29 - September 1, 2019. For more information or to apply to exhibit, please visit www.BaltimoreSummerShow.com

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About the Palm Beach Show Group

Palm Beach Show Group is the leading full-service show production company in the world, specializing in fine art, antique & jewelry shows. The Palm Beach Show Group produces high-end events that create unique meeting places for collectors, art advisors, museum curators, interior designers and dealers.

The Palm Beach Show Group produces shows in major cities throughout the United States:

- New York City Jewelry & Watch Show**October 26–29, 2018**
- Miami Beach Jewelry & Watch Show.....**January 17-20, 2019**
- LA Art Show**January 23–27, 2019**
- Palm Beach Jewelry, Art & Antique Show.....**February 13–19, 2019**
- Palm Beach Fine Craft Show.....**February 15–17, 2019**
- Naples Art, Antique & Jewelry Show.....**February 22-26, 2019**
- Baltimore Art, Antique & Jewelry Show.....**Aug. 29–Sept. 1, 2019**
- Baltimore Fine Craft Show.....**Aug. 29–Sept. 1, 2019**

For more information, visit www.palmbeachshowgroup.com