It’s All In The Details: The Baltimore Summer Antiques Show

Baltimore, Md. — It is the attention to details that set this show apart from all of the others — from the white carpet-lined aisles, concierge booths, both after both after both filled with quality merchandise and, most importantly to management’s effervescent and accommodating attitude — the Baltimore Summer Antiques Show proved to be a megahit.

August 22–25 at the Baltimore Convention Center, in Baltimore — no matter what your taste is. For Americans, there were Rye Whiskey’s ship’s figurehead in the form of an eagle that measured more than 5 feet tall. For pottery and glass lovers, there was Jeanne Jacque’s “Shamrock Vase” by Paul Guerin.

The booth of Stevens Rare Books was at Antique Place, Hallandale, Fla.

The crowd waiting to get into the event opened, handing out maps for the show and pointing to the main entrance to the show as they requested free tickets to hand out their visitors.

Another long line had formed at the external entrance to the convention center that leads to the first floor. The aisles were packed. The crowd was mega-sized, with shoppers, booths were thick with buyers — and they bought.

“Bigger Is Better The Baltimore Summer Antiques Show” by Nicola Simbari

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A series of portraitures works by Ken Hamilton were shown at Colin Kozar Fine Art, New York and Philadelphia. “Morning Glory,” an oil on board measuring 10 by 8 inches, was priced at $8,000. The Norman Rockwell painting “Willie Dake” was marked $3,500.

Numerous jewelry sales were recorded at Steven Noyes, Inc., including a Cartier Art Deco necklace adorned with hand repoussé 18kt gold and an Oscar Heyman Art Deco cocktail watch. Rosemary Varzi of R&A Intermonti, Miami, commented that her experience was positive and that sales were steady. “We sold many magnificent pieces. Buyers were from Canada to the West Coast, and they were in the market for special estate pieces.”

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Funston Antiques, Sudbury, Mass.

Jon Eric Ritz with a pair of his woven silk and metallic thread tapestries titled "Young Icarus."

Ed Weissman works with a client.

Britannia Antiques, Chesterfield, Mo.

Art Nouveau bronzes and Continental furniture at Sterling Associates, Closter, N.J.

Phyllis Carlson displayed more than 750 napkin rings.

Carlson and Stevenson, Manchester Center, Vt.

Gary Bruder Fine Art, New York City

BDM Fine Art, New York City

"A chance to own one of the earliest Chaucer portraits, one of the few not in institutional hands" was presented at Edward T. Pollack, Portland, Maine. The Sixteenth Century Burder/Coutts/Plimpton Chaucer, formerly hung at Columbia University as part of the Plimpton Collection, was marked $150,000.

"Make Way for Ducklings," a Viking Press first edition from 1941, was $15,000 at Four Winds Books, Washington, D.C.

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Alfred Cali, Cleveland Heights, Ohio

Brenner Valdez Antiques, Tampa, Fls.

The pair of lions stood guard at Butler & Butler, Sarasota, Fla.

The Sixteenth Century unicorn hunt tapestry was at Michael Lashate, Pittsburgh.

Don Heller with a selection of Federal furniture, Heller Washam, Portland, Maine

Martin Kaye and Bill Yellin, Denver

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